In Recital

Susan Rostoker, flute

with

Judy Lowrey and Tamar Mayer, piano
and
Jan Berry, alto saxophone

Monday, March 10, 1997 at 8:00 pm

Suite in C Minor, S.997 — Johann Sebastien Bach (1685-1750)
- I. Preludio
- II. Fuga
- III. Sarabande
- IV. Gigue. Double

Romance (ca.1951) — Philip Gaubert

Preludes for Solo Piccolo (1994) — David Loeb (b.1939)
- I. Shusetsu (Autumn Snow)
- II. Shuen (The Last Departing Bird)
- III. Akitsuki (Five Views of the Autumn Moon)
- IV. Aki to Kawa (Autumn and the River)
- V. Aizome no Shirabe
- VI. Evening Rain on the Rivers Hsiang and Hsiao
- VII. Denshoh (Field Bells)

Intermission

Epitaphe de Jean Harlow (1937) — Charles Koechlin (1867-1956)
Romance for flute, saxophone and piano

Sonata for Flute and Piano (1943) — Sergei Prokofieff (1891-1953)
1. Andantino
2. Scherzo
3. Andante
4. Allegro con brio

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms Rostoker.

Convocation Hall, Arts Building

Department of Music
University of Alberta